

Proposal for Exhibition at JAC

The Jacoby Arts Center (JAC) is accepting exhibit proposals!

We are looking for fresh and new show ideas in our main gallery space and our community gallery - we would love any ideas you have for a show! We request well thought out proposals for both solo or group shows.

All shows are at the discretion of the exhibit committee.

About JAC: located at 627 E. Broadway in downtown Alton, IL. JAC is in a historic brick building that was once home to Jacoby's Furniture going back to the late 1800s. The beautiful space, iconic columns and neon sign became Jacoby Arts Center in 2009. JAC exhibits artists from the region and presents work in a variety of mediums including painting, drawing, photography, sculpture, glass, ceramic, fiber, and other craft disciplines.

The Main Gallery hosts JAC curated exhibits throughout the year.

The Community Gallery hosts solo or group exhibits curated by community members.

Submissions: Proposals will be evaluated from images submitted. Please submit the following:

1. Title, description and statement of purpose for the proposed exhibition.
2. Your name and contact information
3. Bio (max.100 words)
4. Artist's Statement - include, medium, methods, process used (max. single page)
5. 15-10 digital images (jpeg format with min, width/height of 900 pixels, max. size of 2MB) -Works must be properly identified with title, size, medium and price.

If you have a more general show concept or want to propose a JAC curated call for art - please draft a Call for Art/Show Description and provide examples of artists you think would be a great fit for this show.

Send submissions to: exhibits@jacobyartscenter.org

You will be contacted if your work is selected for exhibition. Once accepted, the artist(s) will be sent an agreement form and a W-9 form that needs to be turned into the office, complete, along with a "Consignment Sheet" in excel format, listing all work in the show: title, medium, description, dimensions, year, price.

JAC will Install and properly light the exhibit, provide lettering & labels, and provide an Opening Reception with food and cash bar.

Presentation: Work must be identifiable and suitable for installation. Wires or saw tooth hanger must be used, canvases must be gallery wrapped, or work must be able to be freestanding.

Sales/Commission: All work will be for sale unless the artist informs the gallery of the contrary. JAC receives a 30% commission of sales. The artist will receive 70% of the sale.

Receiving: All work must be delivered by the dates specified and must remain for the duration of the exhibition. No work will be accepted after the delivery due date.

Pickup: All artwork must be picked during our normal business hours within 7 business days of the close of the exhibit. Any work left after that time becomes the property of JAC. Special Arrangements may be made ahead of time by the Artist at the discretion of JAC.

Use of Images: Images submitted may be used for marketing or promotional purposes directly related to the exhibition and art center. This may include publications, printed materials, electronic media. Copyright and all other rights remain that of the artist.

Liability: Artwork exhibited in JAC will be given great care. JAC will insure all exhibitions under its existing insurance policy, which covers up to 50% value against all risks of physical loss and damage while on the premises during the period of the exhibition. Coverage is not authorized past the exhibition and artwork may not be stored at JAC. JAC does allow visitors to photograph works of art.

Promotions: Post on community event calendars. Feature the exhibit in JAC newsletter (sent out to over 2000 people), on JAC website and social media, and posters. Manage sales of artwork, collect and pay sales tax, and pay credit card processing fees.

Artist will be responsible for the following:

1. Provide necessary paperwork and high-resolution professional images of work in the exhibit to be used for Promotions.
2. All work is identifiable (title, size, medium, price) and is ready for installation.
3. Deliver work to the Jacoby Arts Center and pick-up work at the designated deadlines.
4. Speak with the public at the reception and at one Saturday afternoon Gallery Talk.
5. Provide one brief workshop that is free and open to the public (optional).