

Children Ages 4–6

Wheels on the Bus Go Round and Round

Circles make things go! We will draw a car, a truck and a big yellow bus.

Instructor: Kathryn Nahorski
 Date: Wednesday, February 15 (1 week)
 Time: 4–5 p.m.
 Ages: 4–6
 Tuition: \$5 JAC Member: \$4.50

April Showers Bring May Flowers and Maybe a Few Toads Too!

Students will paint a spring themed mural.

Instructor: Kathryn Nahorski
 Date: Thursday, April 12 (1 week)
 Time: 4–5 p.m.
 Ages: 4–6
 Tuition: \$5 JAC Member: \$4.50

Children Ages 5–8



Celebrate Chinese New Year!

The year of the dragon will begin January 23, 2012! Kids will have fun while learning the traditions behind Chinese New Year. Students will create various projects for their celebration such as Dancing Dragons, Paper Lanterns and Lion Dancer Masks.

Instructor: Rachel Kujawa
 Date: Thursdays, January 19–February 2 (3 weeks)
 Time: 4–5:30 p.m.
 Ages: 5–8
 Tuition: \$27 JAC Member: \$24

I ♥ You Clay Tile

Kids will use simple hand building techniques to create a variety of "heart" clay tiles.

Instructor: Laura Blair
 Date: Saturdays, February 4–11 (2 weeks)
 Time: 10:30–11:30 a.m.
 Ages: 5–8
 Tuition: \$12 JAC Member: \$10.80

Simple Felting

This kid-friendly activity will delight the students as they make a simple pouch, coasters, and brightly colored felted balls that can be used for decoration or strung for a necklace.

Instructor: Kuniko Robeen
 Date: Tuesday, February 14 (1 week)
 Time: 4–5 p.m.
 Ages: 7–10
 Tuition: \$6 JAC Member: \$5.40

Drawing

Kids will have a great time learning to draw basic shapes that turn into animals, landscapes and people. We will use pencils, markers and maybe a wee bit of watercolor.

Instructor: Rachel Kujawa
 Date: Tuesdays, March 13–April 27 (3 weeks)
 Time: 4–5:15 p.m.
 Ages: 5–8
 Tuition: \$30 JAC Member: \$27

Discovering Clay

While playing with clay, students will learn how to pinch, roll, and coil clay to make fun, imaginative creatures.

Instructor: Kuniko Robeen
 Date: Thursdays, March 15–29 (3 weeks)
 Time: 4–5:15 p.m.
 Ages: 5–8
 Tuition: \$25 JAC Member: \$22.50

Monoprints

Students will create prints with a wide range of textures and color. Each print is unique and will be the product of your child's creativity and imagination!

Instructor: Rachel Kujawa
 Date: Tuesdays, April 10–24 (3 weeks)
 Time: 4–5:15 p.m.
 Ages: 5–8
 Tuition: \$25 JAC Member: \$22.50

Children Ages 7–10

Paper Maché Dragons

Start your own legend using paper maché to create a dragon of your imagination.

Instructor: Kathryn Nahorski
 Date: Saturdays, March 10–31 (4 weeks)
 Time: 10:30 a.m.–12:30 p.m.
 Ages: 7–10
 Tuition: \$48 JAC Members: \$43

Fashion Illustration

Students will draw inspiration from nature to design fabulous fashions.

Instructor: Laura Blair
 Date: Saturdays, April 14–May 5 (4 weeks)
 Time: 11:30 a.m.–12:45 p.m.
 Ages: 7–10
 Tuition: \$30 JAC Member: \$27

Children Ages 9 and Up

Clay Animal Vessels

Students will be introduced to Pre-Columbia ceramics and the use of animal imagery in vessel making through handbuilding and wheelthrowing techniques. Students will have the opportunity to look at pre-Columbian pieces.

Instructor: Laura Blair
Date: Tuesdays, January 17–February 7 (4 weeks)
Time: 4–5:30 p.m.
Ages: 9–12
Tuition: \$36 JAC Member: \$32

Teen Wheelthrowing

Welcoming both beginners and advanced students, this wheel throwing class is for teen students only! We will throw basic forms and learn techniques to create more complex pieces. Surface embellishments and glazing methods will be explored.

Instructor: Susan Elmendorf
Date: Saturdays, January 21–February 18 (5 weeks)
Time: 1–3 p.m.
Ages: 13+
Tuition: \$50 JAC Member: \$45
Clay Fee: \$25

Industrial Images

Students will look at the work of Jason Bly, Award of Excellence Artist, and create drawings exploring the use of industrial images in art.

Instructor: TBA
Date: Saturdays, February 18–25 (2 weeks)
Time: 11:30 a.m.–1:30 p.m.
Ages: 9–12
Tuition: \$25 JAC Member: \$22.50

Simple Felting

This kid-friendly activity will delight the students as they make a simple pouch, coasters, and brightly colored felted balls that can be used for decoration or strung for a necklace.

Instructor: Kuniko Robeen
Date: Tuesday, February 28 (1 week)
Time: 4–5 p.m.
Ages: 11–14
Tuition: \$6 JAC Member: \$5.40

Junk Drawer Treasures

Various found objects will be combined to make awesome art to be enjoyed! Some projects include Duct Tape Art and Guitar Pick Jewelry

Instructor: Rachel Kujawa
Date: Saturdays, March 10–24 (3 weeks)
Time: 1–2:30 p.m.
Ages: 9–12
Tuition: \$27 JAC Member: \$24

Wire Sculpture

Inspired by the great sculptor Alexander Calder's wire circus, students will have a great time creating their very own whimsical wire circus while learning about three dimensional compositions.

Instructor: Laura Blair
Date: Tuesdays, March 13–27 (3 weeks)
Time: 4–5:30 p.m.
Ages: 9–12 p.m.
Tuition: \$27 JAC Member: \$24

High School

Handbuilding and Wheelthrowing

Beginning and advanced students are welcome in this handbuilding and wheelthrowing class. The class will focus on tile and plaque making as well as basic "thrown" forms. Students will investigate carving the surface as a decorating technique.

Bring a towel and notebook.
Instructor: Kristin Callahan
Date: Wednesdays, February 29–March 28 (5 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$65 JAC Members: \$58.50
Material Fee: \$25
Clay, glazing and firing are included in material fee.



Pastel Drawing

Students will explore what makes a great drawing while having fun with the messy medium of pastels.

Students will work from still life arrangements and photographs. Students will need at least an 18" x 24" drawing pad.

Instructor: Kathryn Nahorski
Date: Wednesdays, February 29–March 21 (4 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$52 JAC Members: \$46

Wheelthrowing

Beginning and advanced students are welcome in this wheelthrowing class for high school students only! We will throw basic forms and learn techniques to create more complex forms.

As always, surface embellishment and glazing methods will be explored. Bring a towel and notebook.

Instructor: Kristin Callahan
Date: Wednesdays, April 25–May 16 (4 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$52 JAC Members: \$46
Material Fee: \$25
Clay, glazing and firing are included in the material fee.

Adults

Handbuilding

Whether you are a true beginner or a 'thrower' looking to try something different; this class will explore coils, slabs and pinch pots to create vases, boxes, and serving pieces. Decorating techniques to embellish and complete your pieces will be covered.

Bring a towel and notebook.
Instructor: Susan Bostwick
Date: Tuesdays, January 17–February 21 (6 weeks)
Second class: Tuesdays, April 10–May 15 (6 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$80 JAC Member: \$72
Material Fee: \$25
Clay, glazes and firing are included in the material fee.

Intermediate Wheelthrowing

Stretch your skills! Learn how to create more complicated functional objects such as place settings, lidded jars, goblets, altered forms, large scale serving bowls, teapots, etc. and incorporate more advanced decorating using slips, underglazes and glaze. Bring a towel and notebook.

Instructor: Susan Bostwick
Date: Thursdays, January 19–February 23 (6 weeks)
2nd Class: March 1–April 5
3rd Class: April 12–May 17
Time: 6:30–8:30 p.m.
Tuition: \$80 JAC Member: \$72
Materials Fee: \$25
Clay, glazing and firing are included in material fee.



Gouache Value Painting



A workshop to develop a working knowledge of brush techniques with the paint medium, gouache, sometimes referred to as opaque watercolor. The images will originate from black and white photographs to allow for a concentration and a subsequent working understanding of gouache brush techniques. Within 6 weeks a close focus gouache painting in black and white and grays will be produced.

Instructor: Bob Maguire
Date: Tuesdays, February 7–March 13 (6 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$80 JAC Members: \$72

Watercolor Studio

Students will learn color theory and composition while exploring the medium of watercolor.
Material List provided at the first class.

Instructor: Gene Ursprung
Date: Wednesdays, February 8–March 14 (6 weeks)
Time: 10 a.m.– Noon
Tuition: \$80 JAC Member: \$72

Beginning Wheelthrowing

Learn the basic skills of working on the potter's wheel (centering, opening, pulling, shaping, trimming and finishing) to create vessels such as mugs, vases, and bowls. Basic decorating and glazing instruction will guide you through completion. Please bring a towel and notebook.

Instructor: Susan Bostwick
Date: Tuesdays, February 28–April 3 (6 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$80 JAC Member: \$72
Materials Fee: \$25
Clay, glazes and firing are included in the materials fee.

Handbuilding and Wheelthrowing

Beginning and advanced students are welcome in this handbuilding and wheelthrowing class. The class will focus on tile and plaque making as well as basic "thrown" forms. Students will investigate carving the clay surface as a decorating technique. Please bring a towel and notebook.

Instructor: Kristin Callahan
Date: Wednesdays, February 29–March 28 (5 weeks)
2nd Class: April 11–May 9 (this class will focus on wheel work)
Time: 1–3 p.m.
Tuition: \$65 JAC Member: \$58.50
Material Fee: \$25
Clay, glazes and firing are included in the material fee.

Painting Studio

Develop your painting skills while exploring the fundamentals of composition and color theory. Students may use either oil or acrylic paints. Various techniques will be covered with an emphasis on self-expression and experimentation.

Instructor: Brenda Schilling
Date: Tuesdays, March 20–April 24 (6 weeks)
Time: 6–8 p.m.
Tuition: \$80 JAC Member: \$72
Material list provided with registration.

Creating Words of Art

Students will explore ways to jump start their creative writing process as it applies to poetic form. Each week students will do exercises individually and collaboratively to spark their imaginations, build ideas and further develop their personal poetry writing portfolios.

Instructor: Melissa Mustain
Date: Tuesdays, April 3–24 (4 weeks)
Time: 6:30–8:30 p.m.
Tuition: \$55 JAC Member: \$49.50

Beginning Wheelthrowing

Learn the basic skills of working on the potter's wheel (centering, opening, pulling, shaping, trimming and finishing) to create vessels such as mugs, vases, and bowls. Basic decorating and glazing instruction will guide you through completion. Bring a towel and notebook.

Instructor: Susan Bostwick
Date: Tuesdays, February 28–April 3
Time: 6:30–8:30 p.m.
Tuition: \$80 JAC Member \$72
Material Fee: \$25
Clay, glazes and firing are included in the material fee.

Workshops

Sterling Silver Chain Bracelet


Students taking this workshop will learn how to wind the silver wire around a mandrel to form a coil and then how to cut the coil to form rings. The students will learn how to open the rings to prepare for weaving the chain and next weave the chain and close the rings. Each participant should complete the bracelet of their choice during the workshop. The instructor will provide a tumbler to polish the finished chains. The only requirement for this workshop is the interest and desire to learn how to make an attractive and wearable jewelry chain.

Instructor: Howard Siegel
 Date: Saturday, March 24
 Time: 10 a.m.–5 p.m.
 Tuition: \$60 JAC Member: \$54

Family Clay Nights


Have fun with a kid or kids of your choice—or kids grab an adult and beg to go to Jacoby Arts Center. One and all will have a great time making tiles and plaques for the house or garden.

Instructor: Kristin Callahan (2 weeks)
 Date: April 11–18
 Time: 6–7 p.m.
 Ages: 8+
 Tuition: \$10 per adult, \$5 per child
 JAC Member: \$9 per adult, \$4.50 per child



February 18 Kinetic Art—Create Art that Moves.
 March 17 **Tissue Paper Art**—Experimenting with Tissue Paper.
 April 21 Printmaking—Use Unusual Objects to Create Prints.
 May 19 Name Designs—Turn Your Name into a Design.

Jacoby Arts Center
 627 East Broadway, Alton IL 62002 618.462.5222



ArtSplash is on the 3rd Saturday of the month at JAC
 Same time: **10:30–noon** Join us for free family fun

Winter–Spring Schedule

Class Registration Form

All classes take place at Jacoby Arts Center unless otherwise noted

For more information, please call (618) 462-5222 or visit our website www.jacobyartscenter.org

Please mail registration form and payment to:



**JACOBY
 ARTS
 CENTER**

**Jacoby Arts Center
 627 East Broadway
 Alton, IL 62002**

Student(s) name _____ Ages (for children) _____
 Address _____
 City, State, ZIP _____
 Phone _____ E-mail _____
 Signature of Parent/Guardian _____

Course Title	Date	Time	Tuition
<input type="checkbox"/> Check # _____ (made payable to Jacoby Arts Center) <input type="checkbox"/> Cash <input type="checkbox"/> Scholarship <input type="checkbox"/> Mastercard <input type="checkbox"/> Visa	Subtotal		
Account Number: _____	10% JAC Membership		
Name on card: _____	\$5 Discount for second child or class		
Expiration Date: _____	New Membership		
Signature: _____	Total Payment Enclosed		

How did you learn about us?

The Jacoby Arts Center board of directors has adopted a Charitable Policy to address those individuals who are interested in membership and/or classes but are not in a financial position to support the Center. For more information, call us at **618-462-5222**, or e-mail info@jacobyartscenter.org. You may also visit our website at www.jacobyartscenter.org to view the full Policy.

If you would like to donate to our scholarship program and help extend arts education opportunities to our community, please write "scholarship donation" in one of the **course title** boxes above, and an amount you would like to donate in the **tuition** box.

Awards of Excellence 2012

Jacoby Arts Center presents its seventh annual Awards of Excellence 2012 exhibition featuring the work of artists Jason Bly, Dennis DeToye, Toni Mack, Andrew Van Der Tuin and Jeff Vaughn.

In July 2011, Noah Kirby, juror, selected these five artists as representing some of the region's best from the Jacoby Arts Center's seventh annual juried exhibition. Mr. Kirby is a professional sculptor and a Senior Lecturer of Sculpture at Washington University in St. Louis. In November 2010, he co-founded Six Mile Sculpture works, a non-profit institution dedicated to preserving, promoting and expanding our sculptural and industrial heritage and the link between them. This show runs through February 26, with a Gallery Talk at 7 p.m. February 8.



Jason Bly



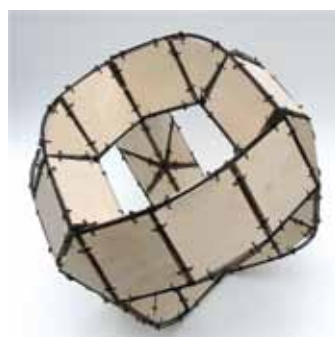
Dennis DeToye



Jeff Vaughn



Toni Mack



Andrew Van Der Tuin

International Performing Sensation Returns to JAC

Jacoby Arts Center is pleased that vocalist and songwriter Tia McGraff is returning as part of the LIVE at Jacoby: Saturday Night concert series. McGraff will take JAC's East Room Stage on Saturday, March 31.

A Port Dover, Ontario native, McGraff continues to blaze the indie Americana/Folk music trail throughout the US, Canada, and UK. McGraff shared that her performance at Jacoby will come on the heels of "the busiest music tour [we've had] in years!"



McGraff's soul stirring songs, along with Tommy Parham's engaging accompaniment, are superb. "Their work together is phenomenal," said Jean King of the Performing Arts Committee. "They are totally of one heart, and the audience revels in that experience."

The duo quickly became a musical force to be reckoned with as an indie pairing that reached out to the world. They've not only found touring success, but commercial success as well. Their songs have been placed in a variety of movies and television spots, most notably, All Of Us, which was placed in an Australian TV commercial promoting multiculturalism and featured in a video on World Youth Day in Sydney, Australia.

McGraff has written and recorded with notables Randy Bachman, Charles Cozens, Dan Hill, Andrew Gold, Eddie Swartz, and Tommy Parham, among others, and performed on TV with Johnny Cash and June Carter.

Her latest album, Diversity, is for sale now in The Artist Shop at Jacoby Arts Center.

Rent Jacoby Arts Center
618.462.5222



Fifth Annual Regional Poetry Recital Contest On Tap

Jacoby Arts Center will host the fifth annual regional Poetry Out Loud competition on Saturday, February 11. Starting at 1 p.m. in the auditorium of Lincoln Middle School, Edwardsville.

Students from Alton High, Edwardsville High, and Metro-East Lutheran High will be competing at the regional level. The winner and runner-up from this region's contest will advance to represent the area at the state level of competition in March. This experience is sure to touch anyone who participates—as a student, educator, professional, observer, judge, parent, or as a member of the audience.

Free and open to the public, this event receives support from the Illinois Arts Council, a state agency. Created and presented by the National Endowment for the Arts (NEA) and the Poetry Foundation, Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theatre into the classroom and helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

Students are required to select poetry from an approved list of 19th and 20th century classical and contemporary works to memorize and recite on stage. A panel of judges determines the level at which each student delivers his or her chosen poems with accuracy along with the appropriate level of emotion and inflection to communicate effectively the author's intended message.

For the past five years, Poetry Out Loud has provided JAC with the opportunity to introduce the literary arts into our programming lineup while also expanding our performing arts outreach. A further expansion of our literary arts programming has begun with poetry exploration opportunities each April in observance of National Poetry Month as well as through our highly popular and successful Open Mic: WORDS series. To learn more about any of JAC's literary arts programming, including Poetry Out Loud and Open Mic: WORDS, contact JAC Executive Director Melissa Mustain.

Open Mic Nights Continue at JAC

Literary artists ages 16 and up, including writers, poets, songwriters, playwrights, and actors, are invited to present on the East Room stage as a part of Jacoby Arts Center's Open Mic: WORDS. This highly popular open mic night series takes place on third Thursdays from 6:30 to 8 p.m. from February through May and again in August through November. Winter and spring dates for Open Mic: WORDS are February 16, March 15, April 19, and May 17.

The doors open at 6 p.m.; presenters begin at 6:30 p.m. Admission to the event is free and open to the public. Audiences of all ages welcome; however, attendees are advised that content may not be suitable for everyone. Specialty coffees and Italian sodas along with snacks, beer and wine, are available at the cash bars during the event.

"The focus and intent of Open Mic: WORDS continues to be for literary artists to gain feedback on their works while continuing to develop a comfortable repertoire with an audience. There are no contests, no prizes, no judges—just words," said Melissa Mustain,

Jacoby's executive director, who also coordinates the literary arts happenings at the Center.

The fall open mic nights at Jacoby were very successful. From September through November, we saw 30 presenters on stage and 175 people in the audience. At each open mic night, the number of presenters increased as did the number of people in the audience. We are anticipating this trend to continue into the spring part of the series.

On the East Room stage so far, we've had a mix of ages, from young adults to seasoned writers. There have been poets, songwriters, and even a comedian to share their original words of art. Audience members provide feedback to each presenter on note cards placed at each table. Presenters take those note cards home with them at the end of the evening.

Open Mic: WORDS is available to anyone who wants to perform. Songwriters are welcome to try out a new song, as are fiction writers to share their poetry and short stories, playwrights and actors to try out new lines and skits, and comedians who want to share their new material with an audience. We ask that presenters exercise discretion in use of profanity and content.

Presenter pre-registration is preferred. You can pre-register by sending an email message to info@jacobyartscenter.org or by calling Jacoby at 618.462.5222. A suggested donation of \$5 from each presenter is requested, but not required. The donation will help to guarantee a presenter 5–10 minutes of stage time. The final amount of time allowed to each artist will be determined after the number of presenting artists is confirmed.

Membership at JAC Has Its Privileges

Introducing new levels, new rates, new benefits (effective December 1, 2011)

Basic Membership Perks

- 10% discount on classes and Artist Shop purchases
- Invitation to all JAC events
- Subscription to JAC newsletter/class schedule publication

New Levels and Benefits			
Student (HS/College)	\$25	Bronze	\$1,000
Basic Perks		Basic Perks + 2 Complimentary	
Artist	\$30	Admissions to Arts &	
Basic Perks + JAC website link		Champagne Gala + 10% Facility	
Senior (Age 65+)	\$40	Rental Discount	
Basic Perks		Silver	\$2,500
Individual	\$50	Basic Perks + Free Admission	
Basic Perks		to all JAC Events + 10% Facility	
Family	\$75	Rental Discount	
Basic Perks + 4th Class Free		Gold	\$5,000
Business	\$100	Basic Perks + Free Admission	
Basic Perks + Newsletter Ad +		to all JAC Events + Free Use of	
10% Facility Rental Discount		JAC Facility	
Advocate	\$250	Platinum	\$10,000+
Basic Perks + 4th Class Free +		Basic Perks + Complimentary	
10% Facility Rental Discount		Private Dinner Party for 6-8	
Patron	\$500	People (Artist Optional) + Free	
Basic Perks + 1 Free Music		Admission to all JAC Events +	
Concert Season Pass +10%		Free Use of JAC Facility	
Facility Rental Discount			

Jared Hennings: In The Spotlight



Jared Hennings has used the arts as a backdrop for a variety of performing experiences. For more than 10 years his ensemble presented music history programs for schools in Madison County and St. Louis. He has musical theater background as a touring company member with the St. Louis Black Rep and HistoryOnics Theater Co. (Missouri Historical Society). He has acted and sung with the Union

Station Entertainment Company, Alton Little Theatre and Vintage Voices.

As a soloist he has been featured with the Alton Mundy Band, Katherine Dunham School of Performing Arts, Missouri Botanical Garden and National Great Rivers Museum (Alton Lock & Dam). Close to his heart has been the enjoyment gained portraying Cab Callaway with the New Horizons Band and in various variety shows at Lewis and Clark Community College.

Jared has been utilized in the Hayner Library performance calendar and United Methodist Village singing ballads, jazz standards, Broadway show tunes, religious and love songs, and has been known to occasionally deliver 'Ol Man River' without much provocation. Quiet as it is kept—he had an alter-ego from 1988–1992 as the mascot for the Baseball Cardinals, aka "Fredbird." Jared will also serve his third year as emcee for Poetry Out Loud in February.

He recently accepted the Chair position of Jacoby's Performing Arts Committee, and will perform in a LIVE at Jacoby: Saturday Nights concert on September 29.

It's in the Genes... Or Should We Say "Jeanne's?"



Jeanne and Claire Meyer are unique to Jacoby as a mother-daughter volunteer team. Jeanne started working at Jacoby in Spring 2011 following her initial contact as a participant in the Lewis & Clark Community College art shows. She also enjoys taking art classes at JAC. "I like the gallery, and I've always enjoyed the art at Jacoby," she says. "I thought I would enjoy being there around the artists and the camaraderie. I work with Jean King in The Artist Shop, arranging displays and hanging paintings, and on the computer inputting member and artist transactions. After working at Jacoby for a while, I mentioned that

my daughter was about to graduate from the journalism program at Mizzou, and I wondered if JAC might have a good use for her, and it's worked out wonderfully."

Claire is a 2011 graduate from the University of Missouri in Columbia with a bachelor degree in journalism and minors in French and Fine Arts. She is currently freelancing at Sauce Magazine in St. Louis in addition to volunteering at JAC. "I am the volunteer publicity coordinator for JAC, working mostly on press releases, social media, and other marketing and development materials. I like working at JAC because I can get plenty of experience while working on something I really love. This helps me patronize the arts through my own skill set while building my journalistic resume."

Welcome

We are pleased that Jane Ackerson, Julie Garber, Cora Miller, Barb Panfile, Mike Seymour, Kitsie Franke, Loren Metcalfe, Miranda Sellars, and Megan Theisen are volunteering their time and talents at Jacoby. An additional welcome goes out to our newest board member Jill Lane. We also welcome our newest employee, Jean Campbell, into her role as Facilities Manager. Thank you for all that you do to help us advance our mission and make the arts accessible to everyone!

Featured in The Artist Shop



January/February
Gary Twesten
Wildlife Pencil Prints



March/April
Jessica Forys-Cameron
Mixed Media

Schnucks Shoppers


Schnucks

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Pick up a Schnucks eScrip Community Card at Schnucks today!

Schnucks will contribute up to 3% of your purchases to our organization every time you shop and swipe your card.



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Calendar

Jacoby Arts Center
627 East Broadway
Alton, IL 62002
618.462.5222
Hours:
Tues.–Sat. 10 a.m.–5 p.m.
Sun. 12–4 p.m.
Closed Mondays
www.jacobyartscenter.org

Holiday Closings

April 8 for Easter; May 13 for Mother's Day

In Our Gallery

Awards of Excellence

January 20–February 26
Opening Reception:
Friday, January 20, 5–8 p.m.
Gallery Talk:
Wednesday, February 8, 7 p.m.

Material Attraction: Diverse Reaction IV

March 16–April 15
Opening Reception:
Friday, March 16, 5–8 p.m.

LCCC Student Exhibition

April 22–May 12
Opening Reception:
Sunday, April 22, 2–4 p.m.

Thomas Gipe

May 18–July 1
Opening Reception:
Friday, May 18, 5–8 p.m.

JAC Juried

July 13–August 19
Opening Reception:
Friday, July 13, 5–8 p.m.

Group Show

August 24–September 30
Opening Reception:
Friday, August 24, 5–8 p.m.

ARTEAST Small Works

October 12–November 4
Opening Reception:
Friday, October 12, 5–8 p.m.

The Holiday Art Show!

November 16–January 8, 2013
Opening Reception: Friday,
November 16, 5–8 p.m.

On Our Stage

LIVE at Jacoby: Saturday Night

\$10 Admission; \$8 Seniors
(65+)/Students
Season Tickets \$75; \$60
Seniors/Students (Good for 12
admissions) two punches may
be used for each admission to
Special Engagement concerts.
Check our website and
Facebook page for updates
Doors open at 6 p.m.
Concerts begin at 7 p.m.
Sponsored, in part, by WBGZ
Radio 1570 AM, Alton, IL

The Poor People of Paris

Elsie Parker, vocalist
Popular French cabaret songs
January 28

Green–Perkins Productions Music Event

February 4

Emily Wallace

Pop/NeoSoul
**Peter Jennings and the
Evening News**
Alternative/Indie Rock
February 11

Fiddleback

Victoria Brannan acoustic string
band
Jazz, Bluegrass, Ballads
February 25

Jim Stevens

Jazz/Rock
March 10

Tia McGraff

Vocalist
Folk & Americana
March 31

Casey Reeves

Alternative Country
April 14

Bud Shultz and You Can't Beat Experience Jazz Band

Dixieland & Swing
April 28

Open Mic: WORDS

Third Thursdays, 6:30–8 p.m.
February 16, March 15, April 19,
& May 17; Doors open at 6 p.m.
Free Admission
Beverage, snack bars available
Presenter Pre-Registration
Preferred

Other Jacoby Events

POL Regional Contest

Saturday, February 11 at 1 p.m.
Lincoln Middle School Auditor-
ium, Edwardsville

Spring Fundraiser at JAC

Jacoby Arts Center
April 14

Jacoby Arts Center on WBGZ/1570 AM

"JAC on the Air"

Melissa Mustain with host Mark
Ellebracht, 2nd Wednesday
each month, 10 a.m.
February 8, March 14, April 11,
& May 9

"Matinee Madness"

Jean King and musicians
featured in LIVE at Jacoby:
Saturday Nights concerts
with host Mike Montgomery:
Fridays, 4:15 p.m. February 17,
Victoria Brannan; March 23, Tia
McGraff; April 20, Bud Shultz



YOUR NEW STUDIO AWAITS
Only two remaining studios. Visit www.jacobyartscenter.org
for an application or information packet.

Would You Like To Volunteer?

Volunteers are vital to our organization and their skills and expertise are always needed. Visit www.jacobyartscenter.org or call 618.462.5222 to learn more about how you can help.



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